

# Westfield High School Choral Program

## Syllabus & Policy Handbook 2008-2009



**The Westfield High School Choral Program**  
**Jessica Lardin, Director of Choral Studies**  
4700 Stonecroft Boulevard  
Chantilly, Virginia 20151

**Choral Office: 703-488-6431**  
**Jessica.Lardin@fcps.edu**  
**[www.westfieldhschoral.org](http://www.westfieldhschoral.org)**

## Table of Contents

<b>Learning Goals.....</b>	<b>3</b>
<b>Course Descriptions.....</b>	<b>3</b>
<b>2008-09 Choral Program Event Schedule.....</b>	<b>4</b>
<b>Course Material Fees and Mandatory Forms.....</b>	<b>5</b>
<b>Uniform Information.....</b>	<b>5</b>
<b>Required Course Materials.....</b>	<b>7</b>
<b>Classroom Expectations.....</b>	<b>8</b>
<b>Grading Procedures.....</b>	<b>8</b>
<b>Concert Attendance Policy.....</b>	<b>9</b>
<b>Service Hours and Student Recognition.....</b>	<b>11</b>
<b>The Westfield High School Choral Boosters Organization.....</b>	<b>12</b>
<b>Tag Day and Other Fundraisers.....</b>	<b>12</b>
<b>The Annual Spring Choral Trip.....</b>	<b>13</b>
<b>District and State Events.....</b>	<b>13</b>

## Learning Goals

The choral program is open to any high school student who wishes to sing, further his or her knowledge of music, and improve vocal technique and musicianship skills. The main aim of the program is to enrich the lives of students through the study and performance of a broad variety of music in the spirit of excellence. Students will learn of other cultures, historical time periods, and will gain and appreciation and respect for the importance of the choral art to American society and world culture.

Students of the Westfield High School Choral Program will...

- ♪ Become skillful and acute listeners.
- ♪ Become kind, caring and positive ensemble members.
- ♪ Become competent users of musical notation.
- ♪ Become sensitive and spirited performers.
- ♪ Experience the feeling of being a part of great music.

## Course Descriptions

Chamber Singers is an Artist-level mixed choir. The ensemble studies and performs challenging music in all styles and languages. Membership in the group is by audition only. Students must have advanced singing and music-reading skills in order to be in Chamber Singers. The group performs frequently with instrumental ensembles. After school rehearsals only occur occasionally, but are part of the class grade. Students are required to be present at extra-curricular performances and concerts.

Chorale is an Advanced-level mixed choir. The ensemble studies and performs challenging music in all styles and languages. Membership in the group is by audition only. Students must have advanced singing and music-reading skills in order to be in Chorale. Students are required to be present at extra-curricular performances and concerts.

Men's Ensemble is an introductory choral ensemble in which students continue to develop their singing and musicianship skills. This is a non-auditioned group. After school rehearsals only occur occasionally, but are part of the class grade. Students are required to be present at extra-curricular performances and concerts.

Women's Chorus is an introductory ensemble in which students continue to develop their singing and musicianship skills. This is a non-auditioned group. After school rehearsals only occur occasionally, but are part of the class grade. Students are required to be present at extra-curricular performances and concerts.

Vocal Jazz Ensemble (VJE) performs music in the jazz style. Students must be strong performers to be a member of this auditioned group. Students are also required to be a member of another choral ensemble in order to be in VJE. This is a class for academic credit, but meets during "8<sup>th</sup> period," technically outside of the regular school day. The choir meets this year on Wednesday evenings from 5:30-7:30 p.m. and Thursdays from 2:30-4:00 p.m. The group performs frequently within the community. Students in Show Choir should be among the most committed and dedicated members of the choral program.

## **2008-09 Choral Program Event Schedule**

The following is a list of performance dates and program dates for this school year. Students are held accountable for being present at all required performances per the schedule. Please see the section in this booklet on attendance policies. Attendance at required performances is an integral part of each student's quarterly grade; chorus is a performance class, and the importance of participating in performances cannot be overstated. Please add these dates to your family's calendar as soon as possible. Rarely, dates may change and additional performances may be added; if that is the case, students and parents will be given as much advance notice as possible.

### **September 2008**

- 11 "CHOIR NIGHT" – Mandatory Meeting for All Chorus Parents  
7 p.m., Westfield Auditorium  
Uniform Fittings for Female Students, 6-9 p.m. in the Chorus Room
- 20 Tag Day Music Department Fundraiser – All Choirs
- 30 Deadline for turning in Chorus Forms & Fees

### **October 2008**

- 4 Honor Choir Auditions @ Longwood Univ. (Selected Seniors)
- 11 Chorus Dance Marathon Spring Trip Fundraiser, Optional Participation
- 23 Westfield Pyramid Fall Sampler Choral Concert, 7 p.m.- ALL CHOIRS

### **November 2008**

- 10 All-County Men's Chorus (Selected Male Students)
- 15 District Chorus Auditions @ Centreville HS- interested students only
- 20-22 Virginia Honor Choir Event, Hot Springs, VA (Selected Seniors)

### **December 2008**

- 11 Winter Choral Concert, 7 p.m.- ALL CHOIRS

### **January 2009**

- 5 – 9 After School Rehearsals for Disney Dazzle,  
2:30-5 p.m. Chamber Singers, Chorale, and Auditioned Groups
- 10 Saturday Rehearsal for Disney Dazzle (Cue to Cue Tech), 9 a.m. to 3p.m.  
Chamber, Chorale, Auditioned Groups, Techs
- 12, 13, 14 Dress Rehearsals for Disney Dazzle, 2:30-6 p.m.  
Chamber, Chorale, Auditioned Groups, Techs, Musicians
- 15 School Day Preview Performances for Disney Dazzle  
Chamber, Chorale, Auditioned Groups, Techs, Musicians  
Opening Night Disney Dazzle Performance  
Performers/Techs called at 5:30 p.m., Performance at 7 p.m.
- 16 Disney Dazzle Performance - Performers/Techs called at 5:30 p.m.  
Performance at 7 p.m.
- 17 Disney Dazzle Performances, 2 p.m. and 7 p.m.  
Performers/Techs called at 12:30 p.m. and at 5:30 p.m.  
Post-Show Clean-Up and Set Strike- All Performers and Techs

### **February 2009**

- 19 – 21 District Chorus @ Fairfax High School (selected 9-12 graders)  
All State Chorus Auditions for Juniors and Seniors will take place on Thursday night of this event.

### March 2009

- 18 Pre-Festival Pyramid Choral Concert, 7 p.m.- ALL CHOIRS  
21 District Choral Festival at TJHSST- ALL CHOIRS  
Performance Times To Be Announced

### April 2009

- 16 – 20 Choral Program Spring Competition Trip, Walt Disney World, Orlando, FL  
23 – 25 All-VA Chorus (Selected Juniors and Seniors)  
30 “Jazz Night”- Vocal Jazz Ensemble, Jazz Band, and Guitar, 7 p.m.

### May 2009

- 20 Mandatory Rehearsal for Major Work Concert- After School or Evening, Time  
TBA, ALL CHOIRS  
21 Major Work Concert- ALL CHOIRS 7 p.m.  
Location of Performance to Be Announced

### June 2009

- 10 Choral Awards Dinner Banquet, Dinner from 6:30-7:30, Awards at 7:30,  
All Chorus Students/Parents Invited  
TBA Chamber Singers perform at Graduation

### Course Material Fees and Mandatory Forms

#### ***Due Before September 30, 2008***

Chorus Registration Fees in addition to all required paperwork are due BEFORE September 30, 2008. The fee for all chorus students is \$100 per choir. This mandatory fee covers costs related to each student’s participation in the chorus program. Examples of expenses covered by the fee include uniform rental, dry-cleaning, travel to and from local performance venues, sheet music, clinicians, accompanists, choreographers, equipment, and other expenses. The chorus program is also subsidized by music booster and chorus booster fundraising.

### Uniform Information

**VERY IMPORTANT CHANGE TO PROCEDURE:**

**UNIFORM ALTERATIONS ARE NO LONGER DONE BY SUH’S SHOP IN CENTREVILLE. Please DO NOT take any garments to Suh’s to be altered and please DO NOT attempt to alter a garment on your own. We have a new tailor who will come to the school on Choir Night (female students) and during class time (male students) to do alterations as necessary.**

#### For Female Students

CHOIR NIGHT is September 11 at 7:00 p.m. in the WHS auditorium. This is a mandatory meeting in which important information regarding the chorus program is relayed to parents and students. During CHOIR NIGHT, all female students are fitted for uniforms from 6-9 p.m. Female students who do not attend will not be issued a gown until they meet with the Uniform Coordinator.

(Continued on Next Page...)

All girls provide their own dress shoes for performance. Below is a description of the type of shoe that is acceptable.

- ♪ Plain, black dress shoes, preferably with a short heel (less than 2 inches).
- ♪ Shoes must be closed-toe. We don't want to see your toes.
- ♪ Shoes should be dressy enough to wear with an elegant looking concert gown. No boots, loafers, mules, platforms with chunky heels, etc. Keep the fashion on the conservative side.
- ♪ No "interesting" materials. Choose leather or other synthetic leather-like fabrics. (No faux fur, etc.)

The following is a visual example of acceptable shoes for concert wear:



The following is a visual example of shoes that are not acceptable for concert wear:



#### For Male Students

Male students are fitted for uniforms in class. In addition to the course materials fee (\$100 per choir), male students must purchase regulation concert shoes. The shoes are typically about \$25, and the choral department will measure boys to determine shoes size as well as place a bulk order for shoes. Male students in need of required concert shoes will reimburse the choral program for the cost of the shoes. Returning students are encouraged to try on shoes from last year to see if they still fit. Students who cannot afford to purchase shoes may borrow a used pair from the choral program, depending on size availability. Returning students are asked to kindly donate any concert shoes that no longer fit.

### Uniform Specifications/Concert Appearance

- Ladies:* Black concert gown  
Black hosiery  
Black dress shoes (see detailed explanation below)  
No jewelry, except for small earrings.
- Men:* Tuxedo/Tux Shirt/Accessories  
Black socks  
Black patent leather shoes purchased/borrowed from Choral Dept.
- Vocal Jazz:* Costuming depends on concert.
- All Students:* Hair pulled out of face- no wet hair.  
Remove any tongue piercings and other facial piercings.

### How to Care for Your Uniform

None of the uniforms are machine-washable. Your uniform will be given to you having been freshly dry-cleaned. If you wish to have your gown or tuxedo professionally dry-cleaned throughout the school year, you may do so at your own expense. Please hang your uniform up between performances so that it does not become excessively wrinkled. Please keep your uniform in the garment bag provided to you. If you find that your uniform is wrinkled, please iron it on a low heat. Your uniforms are tasteful and elegant; please take pride in your own appearance.

### Return of Uniforms at the End of the School Year

Since all uniform items (except for shoes, tights, and dance briefs) are property of the school, students are obligated to return these items following the last concert of the school year. Items are specifically collected in a systematic manner immediately after that concert and all students must report to turn in uniforms. If a student does not turn in a uniform, Ms. Lardin will then give the name of the student to the school finance officer to be added to a list of students who have debt in the amount of the replacement cost of the uniform (\$100 for dresses and \$150 for tuxedos). The student is subject to restrictions imposed by the school until the uniform is returned or paid for. These restrictions include loss of parking privileges and inability to participate in the graduation ceremony if the student is a senior. He or she will also not be able to receive a yearbook if one was ordered. Such debt also remains on school record from year to year if not paid.

### **Required Course Materials**

Students must provide a black, 1-inch three-ring binder in which they will maintain all course materials, handouts, assignments, and sheet music. Sheet music is assigned to students for study and is collected periodically after performance. Students are responsible for the care of the sheet music, and for returning sheet music loaned to them. Lost music will result in a replacement fee of \$3 per item lost, or the actual cost of the item if it is more than \$3.

Students are graded everyday on preparation for class. It is very difficult for a student to participate if he or she does not bring the music binder, so students need to get into the habit of bringing it to class, along with a pencil for marking music, each time. Being prepared for class is an integral part of the chorus grade.

## Classroom Expectations

Students who regularly demonstrate the Principals of Successful Participation will be successful in chorus class.

### Principals of Successful Participation

- ♪ **Preparation for Class**
- ♪ **Respect of Oneself, Peers and Teacher**
- ♪ **Ability to Work as a Positive Member of the Singing Team**

The following classroom rules must be followed at all times:

1. Students will be in seats with music binder and quiet when the bell rings.
2. Students will follow all teacher instructions the first time.
3. Gum, candy and food are not permitted. Water is permitted.
4. Absolutely no name calling, put-downs or teasing.
5. Students will participate fully and responsibly in all instructional activities.

### Consequences of Negative Participation

*When students choose to break a rule...*

The first time- The student will be asked to support the class by correcting the behavior immediately.

\*The second time- The student's seat will be moved for the remainder of the class. Teacher phone call to parents.

\*The third time- The student will have a "time-out" from the class. Teacher phone call to parents.

\*The fourth time- The student will receive detention. Teacher phone call to parents.

\*The fifth time- The student will be referred to administration. Teacher conference with parents.

\*The student will stay for a few minutes after class to discuss ways to improve behavior for the next class period.

### Recognition for Positive Participation

- ♪ One student per week in each class will be recognized for exceeding classroom expectations and/or making improvements.
- ♪ The parents of students who are regularly demonstrating outstanding participation will be notified in writing.

## Grading Procedures

### **TOTAL POINTS PER QUARTER = 500**

Weekly Rehearsal (20 points per week/ 9 weeks).....180 Points (36%)

Concert Participation and Written Concert Critique.....150 Points (30%)

Tests, Quizzes and Assignments.....170 Points (34%)

*A final exam is also given to all students at the end of the school year. The final is worth 5% of the overall grade for the year.*

### Weekly Rehearsal Points

Students are taught proper rehearsal technique as part of chorus class. Therefore, each student is evaluated everyday on his or her demonstration of rehearsal technique, for a total of 20 points per week. Students keep or earn points by demonstrating proper technique. Points are deducted when a student does not demonstrate proper technique.

### Illness in Class

When a student is unable to sing due to illness, he or she is still expected to participate in class to the fullest extent possible, including staying focused on the music being studied, making all markings, etc. Students who wish to be excused from singing must provide a written note from a parent.

### Make-up Work and Late Assignments

When a student is absent from class, it is his or her responsibility to check with Ms. Lardin to see if there is work to be made up. The student will have an appropriate amount of time to make up the work based on the amount of work missed and school policy for make-up work.

Late assignments will be accepted on the following basis:

One day late- Grade lowered by one letter

Two days late- Grade lowered by two letters

After two days- Zero credit

### **Concert Attendance Policy**

Because chorus is a performance-based class, students must make concert performances a high priority. This typically involves advanced planning with family members, coaches, and employers. Please read carefully the following policy for concert attendance. Students and parents are accountable for understanding the policy in the event of an absence. Students with unexcused absences from concerts have no opportunity to make up the lost points.

### Requesting an Excused Concert Absence

If a student wishes to request an excused absence for an upcoming concert, he or she must give Ms. Lardin a minimum of 3 weeks notice in writing by submitting a note written and signed by the parent/guardian. Students are not excused from concerts for birthday or anniversary celebrations, performances with other non-Westfield groups, sporting events not affiliated with Westfield High School, work commitments, pre-arranged family travel, etc. Ms. Lardin reserves the right to deem an absence unexcused in accordance with school policy.

### Making Up and Excused Concert Absence

If a concert absence is deemed excused, the student may make up the lost points by performing all concert music by memory for Ms. Lardin. The student must create the performance by recruiting other members of the choir to perform the music. Ms. Lardin will play the piano if necessary, but it is the student's responsibility to make sure that all vocal parts are represented by at least one voice. The make-up performance must take place within one week of the excused absence.

### Unexcused Concert Absences

- 1) An absence is unexcused in the following cases:
- 2) The student has an unexcused absence on the day of a concert.
- 3) Ms. Lardin does not approve the request to miss a concert, based on school policy.
- 4) The student does not give prior notice of the desire to be absent.
- 5) The student does not submit a note requesting an excused absence within the 3 week time frame (prior to the concert).
- 6) The student asks to be excused after already missing the concert.

**ILLNESS:** If you are truly ill, then you should be absent from school. Assuming the absence is excused by the school, then your absence from the concert is excused. If you get sick late in the

day after already having attended all or part of school, then Ms. Lardin requires a **doctor's excuse AND parent letter** in order to excuse your absence.

**EMERGENCY:** On extremely rare instances, someone is involved in a family situation that is a true emergency. Perhaps the student intended to come to the concert, but some type of emergency precludes him or her from coming to perform. A parent note is required during the next time the student attends chorus class, with a complete explanation for the absence. If the absence is legitimate, the student will be granted an excused absence from the concert.

**UNANTICIPATED EMERGENCIES:**

**If you are having an emergency situation the night of a concert that is going to keep you from attending, please call Ms. Lardin in the Chorus Office if possible in order to leave a message notifying her of your situation.**

**703-488-6431**

**LACK OF TRANSPORTATION:** Transportation problems are not acceptable excuses for missing concerts. High school students must learn how to manage their own schedules and to think ahead. Students and parents are given concert dates at the beginning of the school year. As a concert date approaches, a student generally has a good idea whether the family's schedule might mean that transportation to the concert might be problematic. It is the student's responsibility to make Ms. Lardin well aware of any potential transportation problems so that a carpool situation can be arranged. Ms. Lardin will assist the student in finding a ride if given the opportunity. Please tell Ms. Lardin at least a few days in advance if you think you may need a ride. In the event of an unanticipated transportation problem, call a taxi and take it to the school. If you have money for the fare, pay the driver and Ms. Lardin will reimburse you. If you don't have money, ask the driver to wait while you come into the school building, and Ms. Lardin will give you cash to pay the driver.

**Yellow Cab 703-534-1111**

**Red Top Cab 703-934-4444**

Importance of Punctuality

The majority of chorus concerts that take place at Westfield begin at 7 p.m. Students are typically asked to arrive at 5:45 p.m. ("call time"). Doors open to the general public between 6:30 and 6:45 p.m. The reasons students are asked to arrive early are that Ms. Lardin conducts a uniform check to insure that all students are appropriately attired, and also conducts vocal warm-ups for all students. Students are to be on time. Students who are late will not receive full credit for the Concert Grade. In order to be considered on time, students must arrive by "call time." Arriving at performance time is too late and is not acceptable. Students who are not properly dressed for the performance will not perform and will not receive credit for the performance (see Uniform Specifications/Appearance). Students should arrive fully dressed with shirts tucked in, jackets and ties on, hair and make-up completed, etc.

Heavy traffic is no excuse for tardiness on the evening of a performance. We live in an area that is plagued by heavy and often unpredictable traffic. However, if you plan ahead to be early, you will avoid being late.

## Service Hours and Student Recognition

Service is an important part of membership in the choral program. All students are encouraged to support the choral program through their time and efforts. Students who serve the chorus program beyond minimum requirements are recognized for their efforts. All choral students who participate in Tag Day AND earn 100 service points will receive either a Westfield letter “W” for chorus, or a choral pin if they have already been awarded the letter. Many students earn a letter at the end of freshman year, and by the time they are seniors have earned three pins. The following is a list of tasks for which students will be awarded service points. But remember, without participating in Tag Day, the most important fundraiser of the year, students will not be granted these awards.

Tag Day Participation	No points, but required for award
Music Librarian (1 per choir class)	50 points
Uniform Coordinator (1 per choir class)	50 points
Stage Crew for Concerts (sign up per concert)	15 points per concert
Volunteer hours for choral program	5 points per hour of service
Section Leader	50 points
Dance Captain	50 points
Student Choreographer	75 points
Participate in Choral Buddy Program	15 points per middle school buddy
Choir Historian	75 points
Representative to Choir Council	75 points
District Chorus Participant	30 points
Honor Choir Participant	50 points
All-State Chorus Participant	75 points
Perform a short solo in concert	15 points
Perform a full solo in concert	20 points
Membership in more than one WHS choir	10 points
2 or more consecutive years in WHS chorus	10 points
Member of Westfield Carolers	20 points
Hockey Night Participant	10 points
Attend spring trip	15 points
Serve as usher/pass out programs	5 points per choral concert
Member of Tri-M Music Honor Society	10 points
Serve as accompanist for performance	20 points per choral concert
*Study private voice on regular basis	10 points
*Study private piano on regular basis	10 points
*Sing in church or community chorus	10 points
National Anthem Performance (sports)	10 points

\*Letter from private teacher/director required as documentation. Student must have been studying for some period of time in order to earn points and must have regular attendance at lessons/rehearsals.

\*Parents can also earn up to 10 points for their students by volunteering for the Choral Boosters. 2 points per hour of service.

## **The Westfield High School Choral Boosters Organization**

Westfield High School Choral Boosters is a non-profit organization. Its purpose is to promote and encourage community/area support of the Westfield High School Choral Program by providing volunteer and financial support. Additionally, the Choral Boosters administer a robust senior choral student scholarship program.

Membership in the Choral Booster organization does not require active participation or regular attendance at monthly meetings, though both are encouraged. Choral Booster membership forms and information can be found at <http://www.westfieldhschoral.org>.

Ad hoc committees are developed throughout the school year. These will present many opportunities for volunteerism. The majority of these opportunities are made available at meetings or via e-mail communications. To receive regular information about choral volunteer opportunities, please be sure to include a current e-mail address when completing your Registration forms at the start of the school year. The Choral Boosters truly appreciate any assistance parents are willing to provide in support of the Choral Program! If you have more questions about how you can become involved in the Westfield High School Choral Booster Organization, contact Ms. Wendy Webber, President.

### Choral Booster Board of Directors

Ms. Jessica Lardin, Choral Director	Jessica.Lardin@fcps.edu	703-488-6431
Ms. Wendy Webber, President	wendy.webber@marriott.com	
Mrs. Hoori Ahdieh Kruszewski, VP	hahdieh@aol.com	
Mrs. Susan Del Mar, Secretary	stdelmar@verizon.net	
Mr. Rick Powell, Treasurer	rickpowell1@aol.com	

Choral Program Website: [www.westfieldhschoral.org](http://www.westfieldhschoral.org)

## **Tag Day and Other Fundraisers**

The Westfield High School Choral Program requires financial resources in order to provide for the material needs of a superior program. Though Fairfax County Public Schools is generous, there is no financial allotment for uniforms, transportation, awards, scenery, accompanists, choreographers, professional musicians, and many other resources. The Choral Booster Organization works diligently to fill this financial gap through its membership and fundraising efforts. In addition, one of the highlights of the choral year is the annual Spring Competition trip, which students must pay for individually if they wish to participate. For all of these reasons, regular fundraising activities are coordinated by the Choral Boosters for the benefit of the Choral Program and the individual students who participate in these opportunities.

Tag Day is a Music Department Fundraiser, shared by the band, chorus, orchestra, and guitar programs. This year's Tag Day is Saturday, September 20, 2008. All music students at Westfield are expected to participate in this, the most important fundraiser of the school year. Students meet at the school and are assigned routes within the Westfield community. They work in teams of no less than four, and each team is supervised by a parent volunteer/driver. Teams are trained how to politely and effectively request donations from our neighbors within the community. Each year, the music department raises approximately \$30,000. The proceeds are divided among the 4 music programs based on the percentage of student participation. In other words, the more choral students

who participate in Tag Day, the more money Chorus will receive from the total proceeds. For this reason, all students are strongly encouraged to participate, and each year sign up for their teams during the first week of school. We are also always in critical need of parent drivers for the event. This is the only fundraiser for which students are not able to earn money for their spring trips. Rather, the money goes into the general choral budget and is spent throughout the year on budgeted items such as the ones mentioned above. Without a successful Tag Day, our resources are extremely limited.

## **Tag Day is September 20. Save the Date Now!**

The Choral Boosters maintain Student Trip Accounts. There are several fundraisers that traditionally occur throughout the school year: The annual pie sale, citrus fruit sale, and Dance Marathon. Many students defray the cost of their trips significantly by participating in fundraisers. In some case, students pay for their trips exclusively through fundraising.

**Wanted:  
Parent Drivers for Tag Day!  
Please e-mail Ms. Lardin if you can drive for Tag Day.  
Jessica.Lardin@fcps.edu**

### **The Annual Spring Choral Trip**

This year's annual trip will be to Walt Disney World, where the students of the Choral Program will compete in Festival Disney, a national music competition. The trip dates are in April (see the Event Calendar in this booklet). The trip will cost approximately \$600, so all students are *strongly* encouraged to participate in every single fundraiser. We hope that as many students will be able to attend as possible. Payments for the trip are made in installments. Detailed trip information will be distributed early in the school year to allow for extended financial planning and fundraising.

### **District and State Events**

Throughout the school year, there are several events in which students are encouraged to participate. District 11 Chorus auditions are in November. All chorus students, especially those in advanced ensembles, are strongly encouraged to audition for this prestigious music experience. District Chorus takes place in February. Juniors and Seniors who participate in District Chorus are eligible to audition for All-State Chorus. Auditions are in February, and the event itself takes place in April. Honors Choir is for distinguished senior choral students who have proven to be very strong musicians and singers. Audition is by invitation, and takes place in October. The Honors Choir event is held in November. None of these events present any conflicts with other choral events, as the calendar was developed with the dates in mind. Students pay a small audition fee for these events; if accepted the school and/or Choral Boosters will pay for any other costs associated with participation.